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SMEDVIG[®]



Helen & Hard

oict.



PEDERSGATA
UTVIKLING AS



Norge Unlimited



DOGA



UNGTE
ENTRE
PRENØR
SKAP
ROGALAND

veni



Stavanger
kommune

NORDIC
EDGE



NEB-STAR: connecting people and places

Exploring relational aesthetics in urban development

Helene Elliott | 05.03.2024

NEB-STAR will change the way municipalities, business, citizens and other actors work together, in order to find fair and robust solutions to our societal challenges. Together, we work to become climate neutral faster - in an inclusive, aesthetic and sustainable way.



Who we are connecting to where

Paradise Rangers, artist duo

[Paradise Rangers](#)

Area plan for Hillevåg and
Paradis in Stavanger, 2020-23

Christine Hansen, photographer

[~ Christine Hansen ~](#)

Area plan for Hillevåg and
Paradis in Stavanger, 2020-23

Anna Ihle, visual artist

[Anna Ihle](#)

Artist in Residence at Site4016,
NEB-STAR

Helen & Hard architects

[Helen & Hard \(helenhard.no\)](#)

Architect company involved in both testbeds:
Pedersgata and Site 4016.
Method/tool: Walk The Land

Contemporary Art Stavanger, CAS

[Contemporary Art Stavanger](#)

Contemporary Art Stavanger is an online art journal, with a residency program for critics, writers and researchers.
Collaborating with NEB-STAR.

HeiVakker, by Ida Sørås, creative entrepreneur

[HeiVakker](#)

Subjective responses to NEB-STAR.
The responses will have various
expressions and will occur
throughout the process.





We also added some more excitement to Arendal when, through NEB-STAR, we executed an art stunt to demonstrate our ability to utilize art for a socially and culturally green shift. The theme was "Art as Nature Conservation!" Paradise Rangers were behind the stunt. They are a self-proclaimed park authority fighting to protect urban wilderness from being undermined by economic and anthropocentric interests. During the stunt, Paradise Rangers showcased how they strive to minimize the gap between nature and humans by providing new knowledge and methods to protect nature in the city.

With Anna Ihle employed as a consultant at Site 4016, NEB-STAR is testing a new form of collaboration.



– Artists are often invited to decorate after a new building is finished. As a consultant at [Site 4016](#), I will be involved in the construction process. It's exciting, says Anna Ihle. She is based in Fabrikken at Site 4016, where she will have a permanent base for six months. Apart from office space, she also uses a garage as a studio.

– I will investigate how artistic processes can be part of the life and structure of Åsen, both in this development process, but also as an integrated part of the district, says Ihle.

NEWS

NO ART FOR YOU!

As an artist employed at Site 4016, Anna Ihle's role is not to create decorative art. Instead, she is tasked with developing a model that integrates artists into the project planning process.

26.02.2024



Anna Ihle is a consultant with artistic expertise at Site 4016.

As an artist employed at Site 4016, Anna Ihle's role is not to create decorative art. Instead, she is tasked with developing a model that integrates artists into the project planning process.



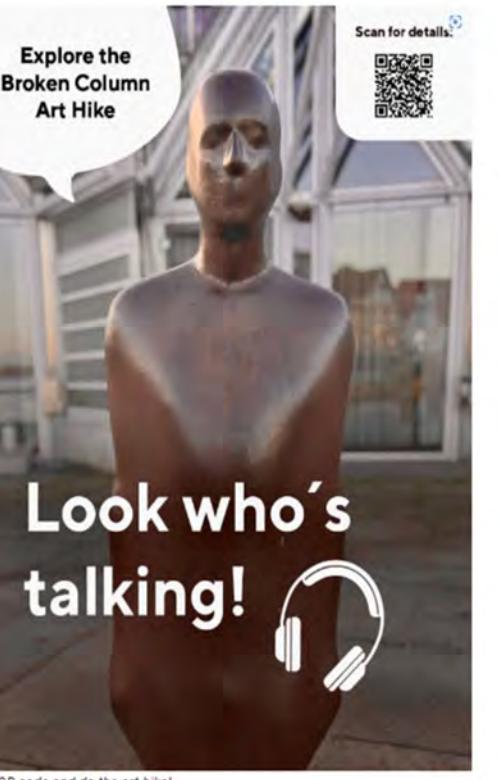
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LOOK WHO'S TALKING!

tony Gormley's Broken Column sculptures celebrates 20 years in Stavanger. Now you can go for a walk and listen to their story.

.11.2023

Anthony Gormley's Broken Column sculptures celebrates 20 years in Stavanger. Now you can go for a walk and listen to their story.



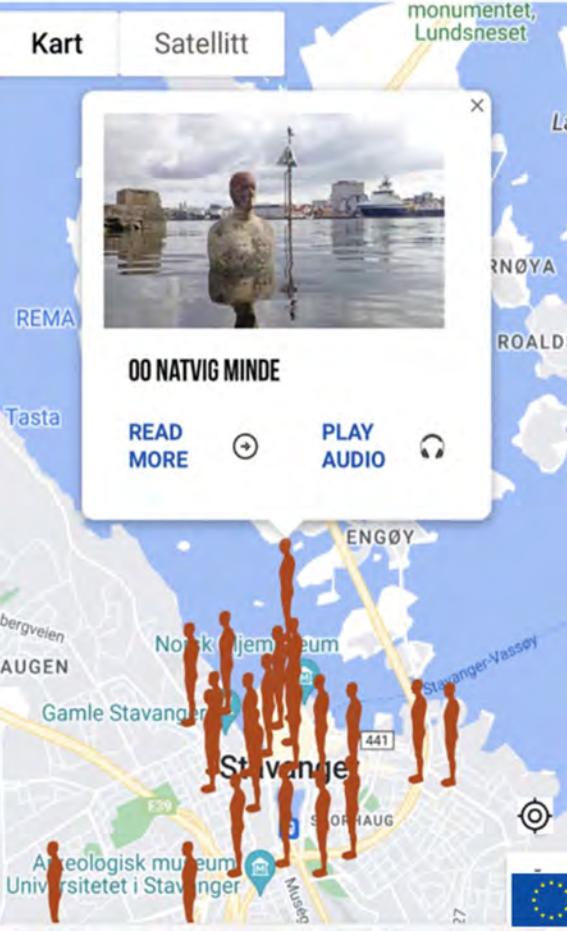
Scan the QR code and do the art hike!

For [Stavanger Art Museum](#), this is the first time they have used AI technology in the dissemination of art. The synthetic speech pilot "Broken Column Art Hike" has been developed in collaboration with NEB-STAR, Stavanger municipality and [Skills](#). For now, the sculptures talk in English, but a Norwegian version is under development.

– The history of Broken column becomes more accessible with soundtracks for each sculpture. The pilot also gives opportunities for Stavanger municipality. We can convey Stavanger's history in new ways, to new target groups and in many different languages, says Kristin Kverneland, smart city adviser in Stavanger municipality and project manager in NEB-STAR.

The smart art initiative in NEB-STAR is one of the tools used to make culture and history more

In 2020, Stavanger municipality allocated cultural funds for the dissemination of Broken Column. In the same year, the museum, in collaboration with Stavanger municipality, launched the digital map walk to Broken Column. The map shows the location of the sculptures distributed together with images and text, and now - a soundtrack.





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Finds

Journal



10/06/18 • ▲ Focus: Built Environments : Victoria Bugge Øye

When Architecture took to the Streets (and the Laboratory)

The urbanization of the 20th century has led to more complicated and contested public spaces in which physical and social structures, new inventions and technology affect our movements, behavior and well-being. In this essay, writer and critic Victoria Bugge Øye takes as her starting point the current trend of creating "walkable" cities and emphasizing the centrality of pedestrians and pleasure in urban planning. She traces this lineage back to the intermingling art-and-architecture scene in Europe in the late 1960s; from the Paris Situationists' creation of psychogeographic maps, to Viennese architecture groups' invitations to pedestrians to play with gigantic inflatable soccer balls in the streets, and performances that coupled scientific research on pollution and its emotional effects on the city's inhabitants. Øye delves into architectural practices that move beyond the idea of architecture as something "built", and rather view architecture as something to be moved around, sensed, played with, and experienced.



Coop Himmelblau, City Soccer (Stadtfußball), Vienna, 1971. Courtesy of COOP HIMMELBLAU

Architecture and Psychotropic

Walking School and *City Soccer* were not the first projects that Haus-Rucker Co and Coop Himmelblau had done that focused on play and sensuous experiences. In fact, a majority of their projects from this period were geared towards producing feelings of enjoyment and sociality in the user. Coop Himmelblau and Haus-Rucker-Co would include everything from tactile materials, music, and food to engage as many of the user's senses as possible. On the occasion of the 1969 moon landing, for example, Haus-Rucker-Co devised a performance at Vienna's *Neuer Am Hof* square which included a red heart-shaped inflatable, a three-tonne *Bauhaus* statue weighing 150 kilos, and a musical troupe performing songs.





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Journal

NO EN

13/12/18 • Focus: Built Environments : Heather Jones
[The Third Place](#)

The relationship between creative communities and the bars, cafes, and restaurants they haunt is long and well documented, and the practical means of nurturing creative expression can be planned and built into our current environments. However these often overlooked spaces are increasingly in danger of extinction. Below, CAS Editor Heather Jones describes the characteristics of these "Third Places," outlines their historical importance, and questions the best way to support the arts in any given city.

* Bla nedover for norsk





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13/05/22 • ▲ Focus: Built Environments : Sofia Maia Ciel
Oslo, The Glamorous City: Part 2

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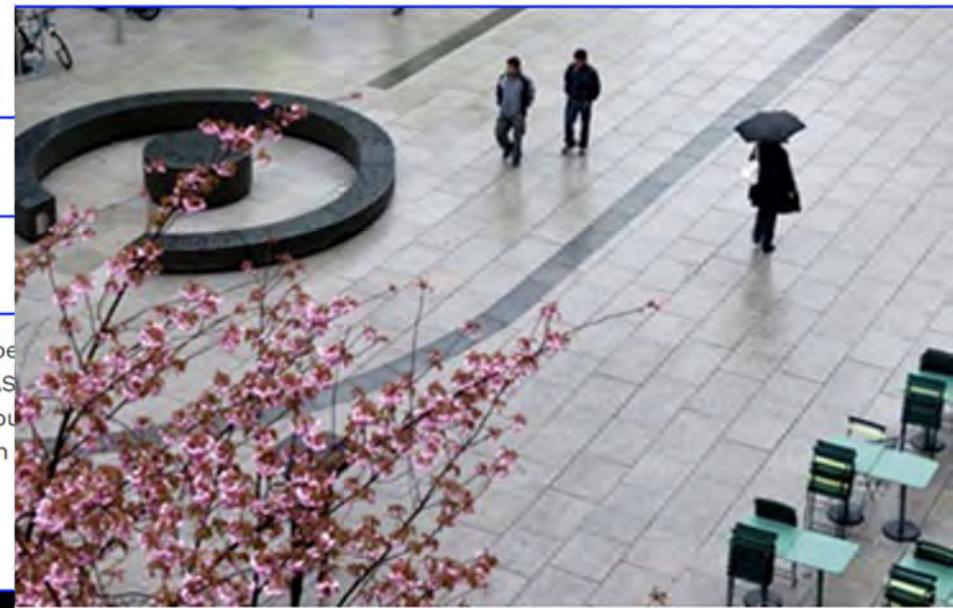
Journal

NO EN

09/05/22 • ▲ Focus: Built Environments : Sofia Maia Ciel
Oslo, The Glamorous City: Part 1

In the ongoing series "Built Environments", CAS provides a platform for a variety of perspectives on the urban landscape. In a two-part essay, researcher, writer, and former CAS student Sofia Maia Ciel explores wealth, class, access, and the concept of glamour through close observation of Arbeidersamfunnets plass in Oslo. The below text is Part 1, with Part 2 directly following.

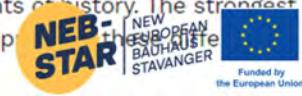
* bla nedover for norsk tekst



Arbeidersamfunnets plass in 2009, Photo: Jiri Havran.

Forgetting About History: Demolishing Old, Building New

"History is one of the central pillars upon which a sense of place is based. Cities are cascaded sets of landscapes created at different moments of history. The strongest sense of place may thus occur in places that are able to preserve these layers." 1



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JEG KAN
IKKE
ALENE
-VIL DU
VÆRE
MED?

HeiVakker er subjektive responser på EU prosjektet NEB-Star. Responsene vil ha ulike uttrykk og vil skje i prosessen underveis. Det vil være flere bidragsytere og flere uttryksformer. Det skal være levende og skal utvikle seg organisk i tråd med intensjonen til prosjektet det responderes på. Når NEB-Star avsluttes vil HeiVakker samles i en bok, en samling av responsene som har skjedd over

BLOG

KAISER- WILHELM- GEDÄCHTNIS-KIRCHE



Jeg trengte frisk luft. Kledde meg godt og tok ikke med meg noe. Skulle bare gå dit veien førte meg. Veien førte meg til Keiser Wilhelm Minnekirken. Jeg vet ikke hvorfor jeg aldri har vært inne i kirken før, for det kunne jeg veldig gjerne ha vært, men jeg har altså ikke det. I dag var første gangen.

Det er ikke ofte arkitektur griper så hardt. Her kjentes det i hele kroppen. En følelse av å rommes uten å dømmes. Et sted å være.

I kirken henger et bilde tegnet av Kurt Reuber, Stalingrad Ma...

[Les mer.....](#)





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