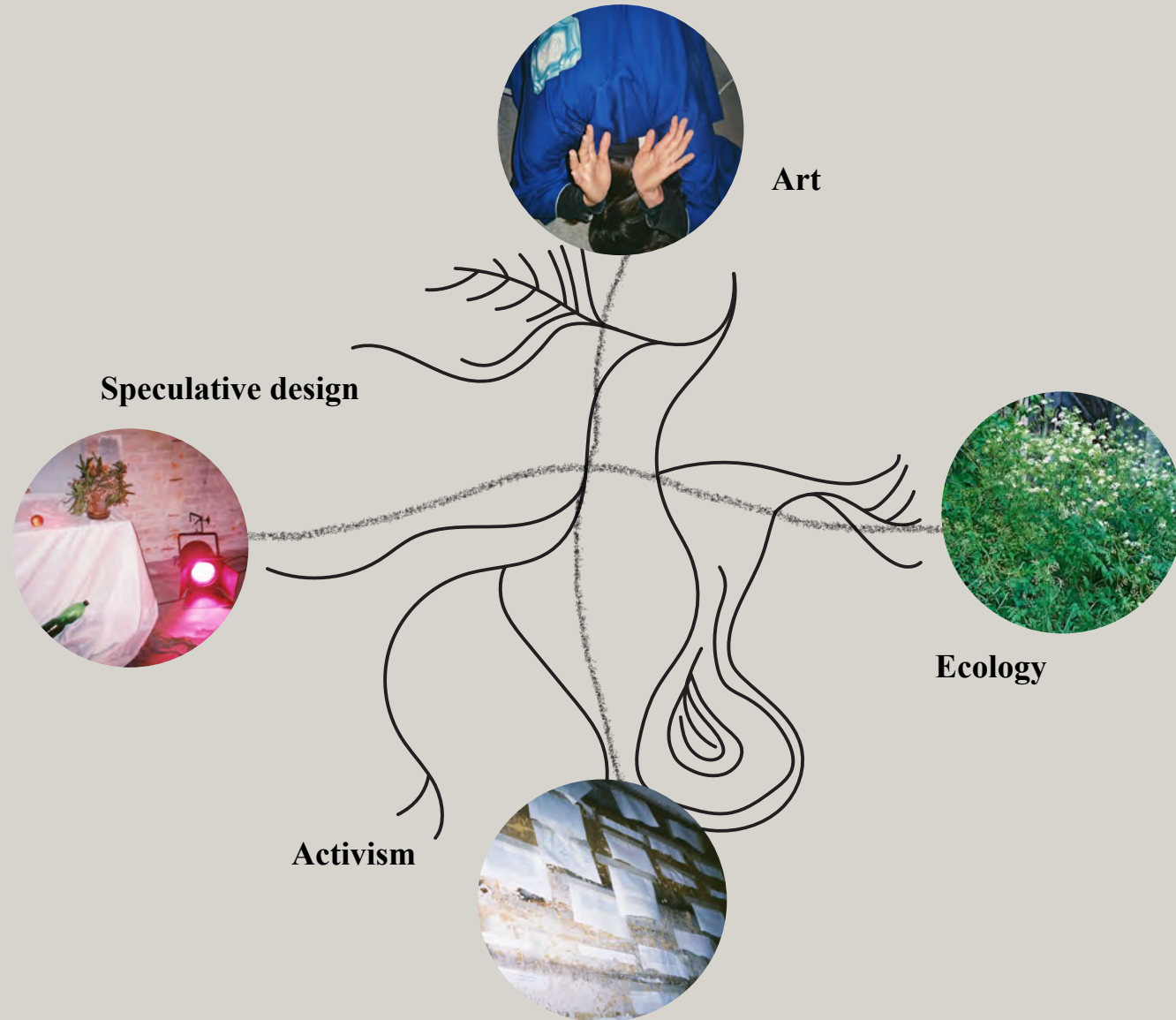


Can art be a source for social and environmental regeneration in a time of poly-crisis?



Madeleine Kate McGowan
madeleinekate@nxtbrand.dk

Artist & artistic leader
at nxtbrand.dk






Solastalgia
19-21 Nov. 2021
+ in production, premiere May 2024
Madeleine Kate McGowan
With Soho Rezanejad,
Cécilie Trier, Dicki Lakha
Sort/Hvid Teateret

- Dvaerfalk (falcon peregrin)

①


- Almindelig Kjøve (parasitic jaeger)

• Almindelig Jyve (parasitic jaeger) - viz rifflet
 (8)  - morale o/in

• Islam (plongeon huakid ~ le loon) ~ diit


• Islow (longer note value)
③ - voice rifflet
[ou] glissando A ova a ova a ova a

- Afterfolk (faucon kobez)

- After folk (faucon road?) - voice riffet
 (5) 
 du AAA AAA uuu AAAA

• Hard Stalk (8re ↓) [glotte staccato] Fast Speed

• Hard Stick (8ve ↓) [glotte staccato] Fast Speed - dans les graves?

⑥  - comme des vagues?

glotte

ou - A ou A ou

8ve

- Trolldand (fuligule marillon)

• Troldand (fulgule morillon) - dans les graves
voix inflect.

②

- Ederfugl (Eider à duvet) Glissando / moteur on

(4) Musical notation for exercise 4. It shows a sequence of notes and rests on a staff, with lyrics "dans la bouche with air" and "sans les lèvres". There are markings like [v] [o] ou [e] and a circled word "slow".

- Rødben, (chevalier gambette)

7 *lalaor lalaor mix de sifflet*

- Vagtel (caille des blés)

- Vagabond (Chasse des bles)

voix de sifflet

petite voix

ouain ouain woutoutout' woutoutout' woutoutout'

- stor Tornskade (pil-grüene grise)

③
 voix de sifflet

one per one, take the time
after 3, starting layering

→ do just voice
the 3 first
~~ones~~

→ 4: recording
2 effects: layering
→ 5: layerings

→ last one at the end: vowel loop
 & last last one: vowel

becoming
species



What is the value of a birds song?
In Skt Hans Psychiatric Garden, 2023-24
Direction by Madeleine Kate McGowan.
Performed by various vocalists
Score by Lucie Cure



Gaia on stage!

Solastalgia
August-September 2024
Madeleine Kate McGowan
With Dicki Lakha
Sort/Hvid Teateret
KIT Metropolis

Being of Place

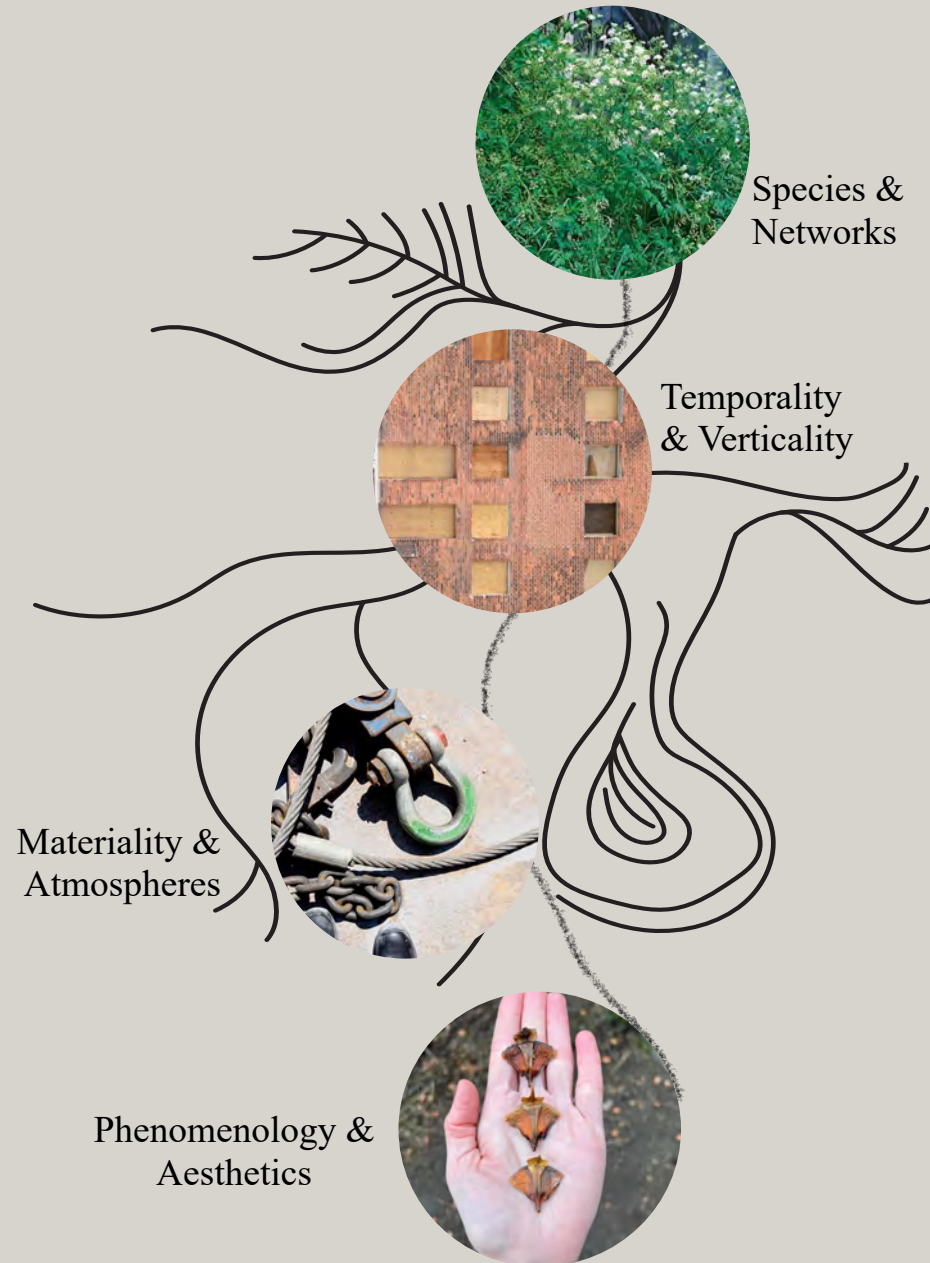
Stedets Væsen



"A place is never a blank canvas"

Vertical Registration:

A method that registers the unique qualities a place holds. Specifically developed for the renovation and transformation of places.



The Garden Caretaker

Haveværten

*"If we do not know the thing,
we will not fight for it."*

- Latour



DESIRE principles

Circularity

Belonging

Biodiversity

Movement

Aesthetics

A crisis of belonging



Aesthetics

Tools to activate feelings

Perception through the senses

Relational aesthetics

A strong framework

The expressions which emerge through relations
of all involved



The framework:

The Garden Caretaker's Droplet

Habitation period: April '23 – April '24

Droplet by Atelier Kristoffer Tejlgaard



The character:

The Garden Caretaker

Stimulating relationship and
belonging through bodily
aesthetic perception



The interactions:
Parliament of Birds
A multi-species-roundtable
Together with ByBi









Stimulating relationship
through the arts
while being grounded in
biological realism

Thank you