HERLEV, DENMARK

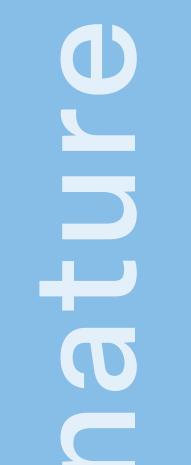
# Herlev Asphalt Factory

- what happens when we listen to a place before we develop it?



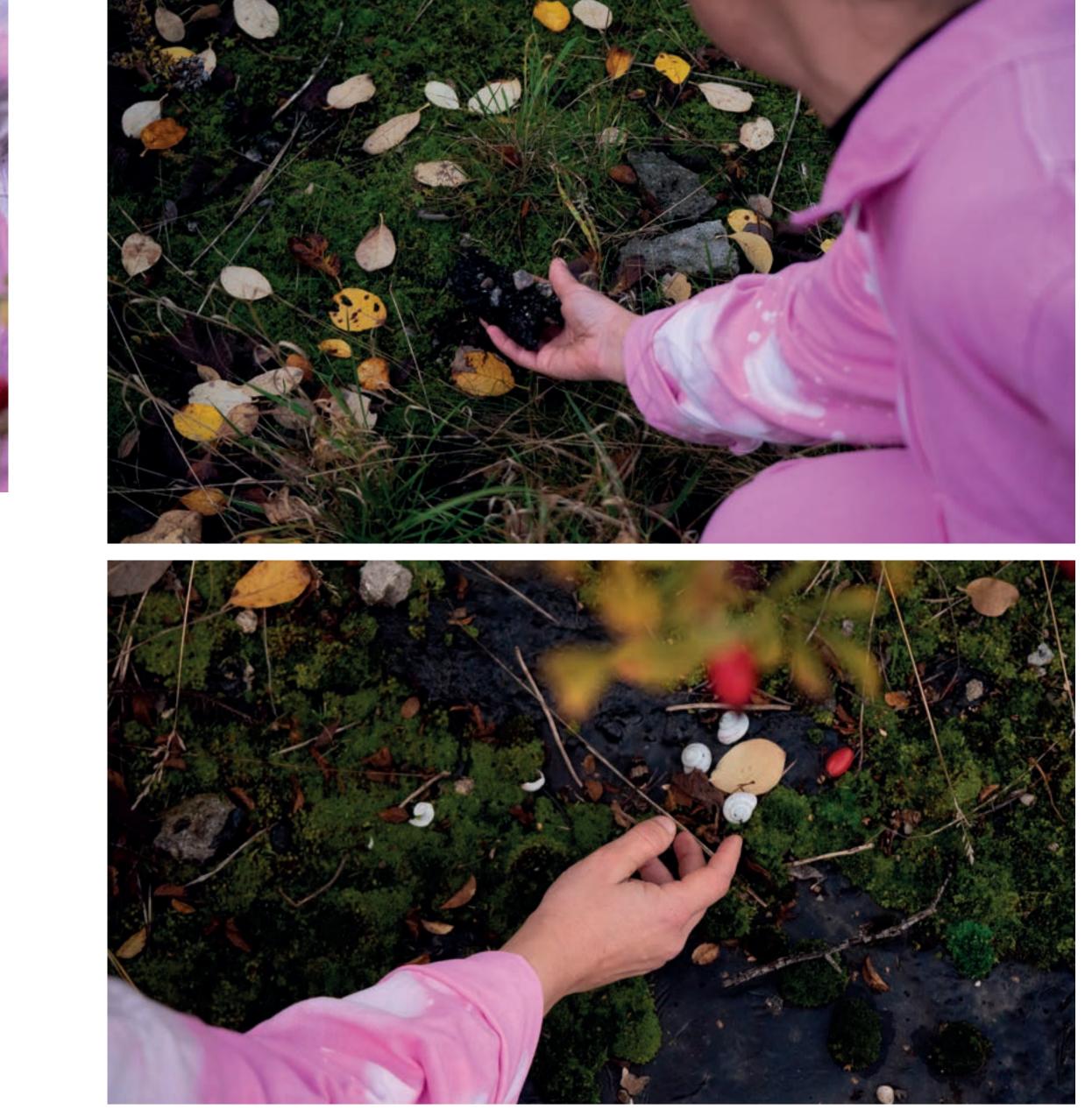
## the garden caretaker

Once untouched by human hand, this then became a grazing area for cattle, with shepherd paths moving through the grass. After that, a social farmers community



which then turned into proud industry with years of asphalt production. Today the asphalt factory is gone, and a housing project is in the making.

While this place will be a construction site the Garden Caretaker (Havevært) will inhabit an area on the site. With the inhabitation these questions are explored – What happens when we inhabit the site as artists who facilitate sensory and aesthetic encounters with the landscape and multi-species community? Could such an exploration be a greening of the inner landscapes, potentially manifesting in the outer landscapes?



# **DESIRE** Reconciling cities with



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Photos: Madeleine Kate McGowan

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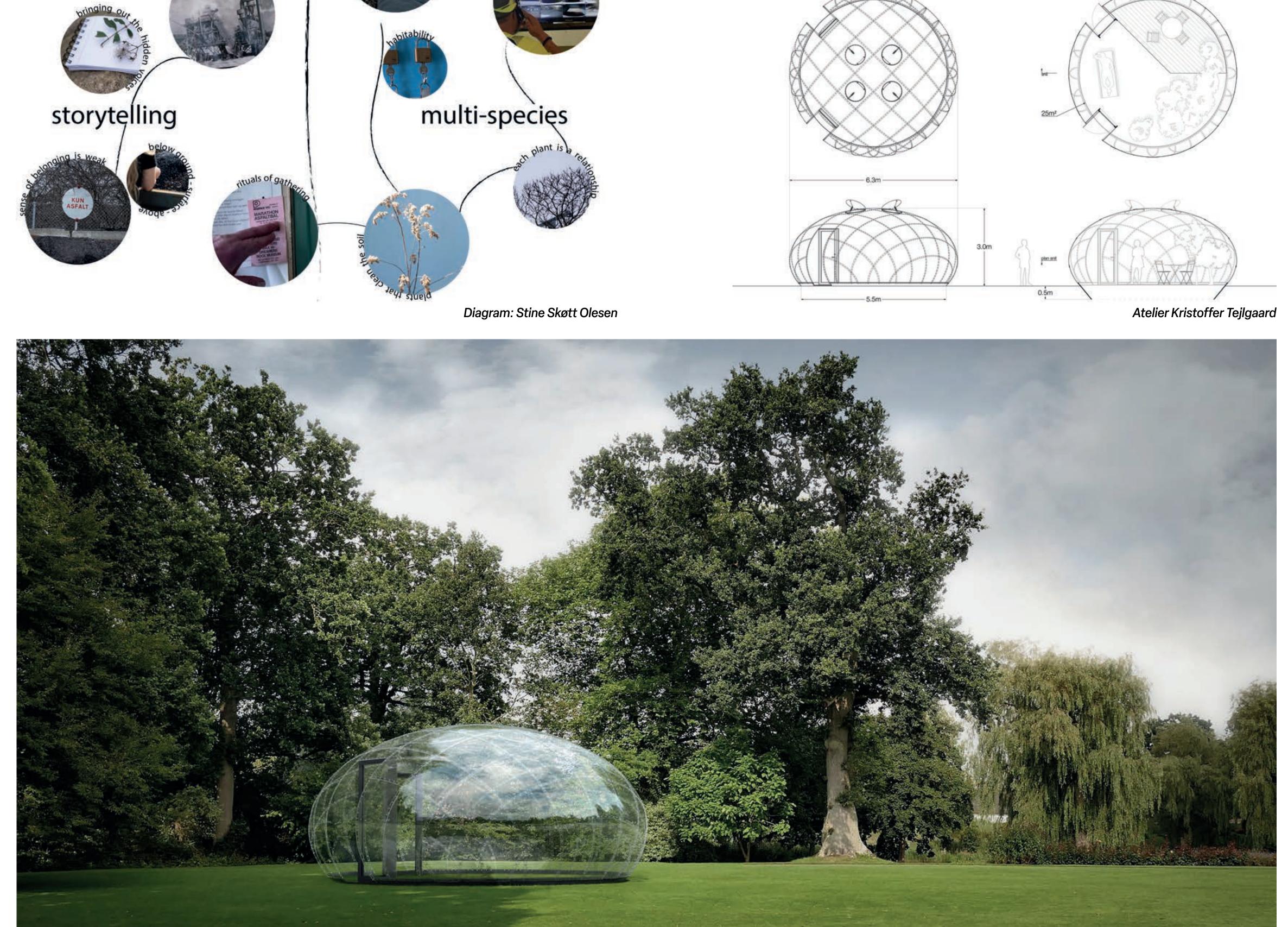


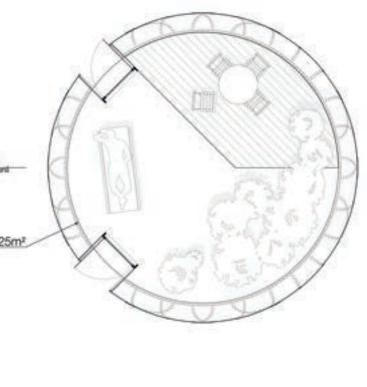
A housing project of 445 apartments is concurrently being constructed on this demonstrator site (18.975 M2), while the Garden Caretaker process unfolds.

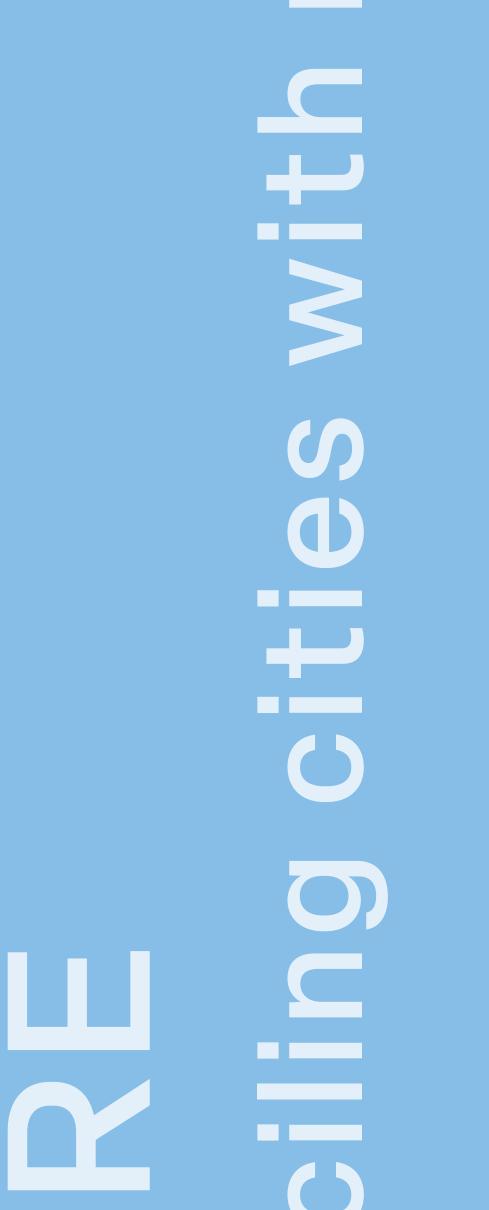
From the early phases of this transformation of the site, NXT has implemented the method Being of Place (Stedets Væsen) which asks – what happens when we











Atelier Kristoffer Tejlgaard

### future activities timeline

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